



## PRINCE ALFRED COLLEGE

### ***Role Profile:*** **Head of Drama**

The position of Head of Drama is a key role at Prince Alfred College, providing leadership and direction to both curricular and co-curricular Drama across the Middle and Senior Schools (Years 7-12). The Head of Drama is expected to be an acknowledged expert in their field and to remain at the forefront of educational theory and practice as it relates to Drama.

#### **Reports to:**

Director of Performing Arts.

#### **Key Relationships:**

Director of Teaching and Learning, Director of Co-Curricular Activities; Assistant Directors of Teaching and Learning for SACE and IB Diploma; Academic Leaders; Events Team.

#### **Specific responsibilities include the following:**

1. Teach curriculum Drama at all levels.
2. Plan coherent and structured Drama courses for Years 7 to Year 12 inclusive, to include:
  - Development of the current courses in Years 7-10.
  - Consolidation of Year 11 and 12 SACE Drama
3. Manage the academic Drama program and oversee other teachers delivering Drama within the curriculum.
4. Chair meetings as required to ensure that all information is properly considered during the strategic planning process.
5. Promote academic Drama, striving to have strong numbers for the subject at all levels.
6. Play a role in setting and managing the Performing Arts budget, with specific relevance to Drama, in consultation with the Director of Performing Arts.
7. Play an active part, under the leadership of the Director of Performing Arts, in the planning, development and management of the Performing Arts generally at Prince Alfred College.
8. Have specific responsibility (under the direction of the Director of Performing Arts and Director of Co-curricular Activities) for planning and delivering the co-curricular Drama program at Prince Alfred College.
9. Assist in planning for the further development of Performing Arts facilities, both for teaching and performance purposes.
10. Assist in developing a plan for the expansion of our Performing Arts Scholarships Program.

**Applicant attributes, key knowledge and experience:**

Candidates will be expected to have the following:

- Outstanding record as a classroom drama teacher and as a director of drama productions.
- Demonstrated ability to develop programs, managing the associated administrative requirements and managerial demands.
- Experience as a Director/and or performer/ and or Drama teacher.
- Prior experience in a middle management position in the academic area is advantageous.
- Experience in an independent, ELC-12 school, is desirable.
- Experience and expertise in boys' education is desirable.
- Excellent leadership and communication skills are essential.
- Experience with SACE and International Baccalaureate is desirable.
- Successful experience in leading a team is essential.
- Proven skills and experience in developing strategy and innovation in teaching and learning.
- An overriding commitment to, and high aspirations for, their students' learning and staff development.
- A high level of knowledge, imagination, passion, and belief in, and for, their field and their students.
- A strong grounding in pedagogy, course design, assessment and curriculum development and review.

**Time Allowance:**

0.2 FTE for Head of Drama

**Salary:**

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**Tenure:**

The teaching position will be permanent, while the tenure as Head of Drama will be 5 years in the first instance.

October 2021