

PRINCES RECORD

SPRING 2021 | ISSUE #93



PRINCE
ALFRED
COLLEGE



CONTENTS

SPRING 2021



Our oldest and youngest at the annual Old Old Boys' Assembly, Warren Yang, Langdon Badger (1948), Harry Chapman, John Haigh (1945) and Felix Witkowski

IN THIS EDITION

02

PRINCES MEN FOREVER

Images from the annual Old Old Boys' Assembly

06

SOLID FOUNDATIONS

Scott Parker

10

A WEEK IN THE LIFE OF THE ELC

Melanie Garland



18

STAFF SPOTLIGHT

We catch up with Teacher of Geography Laura Pascale and Teacher of Mathematics Chris Drew

22

BACK ON THE PARK

Troy McKinnon

"This years Intercollegiate competition should not be remembered for the pandemic of the day, but moreover for the collective effort, connection and results that prove Princes to be thriving."

24

WOMEN IN PHILANTHROPY

David Cornish



28

AN ENGAGED COMMUNITY

Phil Noble

31

OLD SCHOLARS

Reunions, Intercols, Reds on the Go, Old Scholars' News and more!



FROM THE HEADMASTER

Bradley Fenner | Headmaster



Earlier this year saw the adoption of our new Strategic Plan, which is to take us through to the end of 2024. The process of formulating this plan, although somewhat interrupted by COVID, was a very affirming process in terms of school community engagement and the shared vision which emerged for the next stage in our development.

We are very grateful to the College Council, under the leadership of Chair Richard Hockney, for establishing the clear directions that are implicit in the plan. We also acknowledge our external facilitators Cathy Carruthers and Jane Jeffries for their good work in guiding us through this process.

Our previous plan had served us well, achieving a number of key objectives:

- Improved academic results across the board.
- Establishing ourselves as leading advocates in boys' education.
- Significant growth in resources, including property and endowment, the latter particularly for scholarship purposes.

Consultation with the various sections of the College community indicated a desire to build on these directions and position ourselves as a leading institution in a number of key areas. There was a particular interest in looking outwards in a number of key respects, as follows:

- Community service and engagement.
- Diversity and inclusiveness.
- Sustainability in all its forms.

At the same time, there was a desire to maintain our focus on core business: the education of our young men. We have reaffirmed our commitment to "research-informed education".

We will not chase the latest fads in education as we see some others do, but will research thoroughly and implement educational measures and initiatives that have been proven to be highly effective.

At a time when boys continue to be educationally disadvantaged under some aspects of the current educational system, we will continue to be an advocate for boys and work to achieve the best boys' education. We will maintain Prince Alfred College's long-term commitment to promoting and developing character in all our students. And we will ensure that our great educational heritage is honoured and celebrated, helping to provide all our students with a sense of belonging and continuity.

Since the adoption of the plan, the College Executive, supported by other staff, has been working on the implementation plan that will see the various objectives brought to life within the operations of the college. We will report regularly to our community on our progress towards achieving the objectives of this new plan.

Finally, I note that we reviewed our Purpose and Beliefs statements and made some adjustments to reflect recent developments and directions for the College. We have also given our motto - *Fac fortia et patere* (*Do brave deeds and endure*) - greater prominence, as we believe it is still highly relevant today. We want our students to show courage, particularly in standing up for what is right, and also to demonstrate resilience and persistence in pursuing their goals and dealing with adversity.

I encourage members of our community to acquaint yourselves with the plan on our website to give further insight into the current directions of the college.

Fac fortia et patere

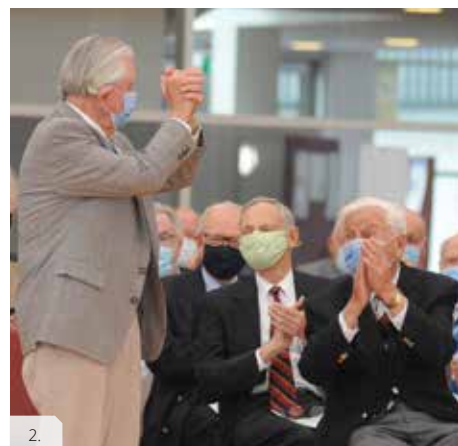
PRINCES MEN FOREVER

Now in its 87th year, the annual Old Old Boys' Assembly is a highlight of the community calendar and a wonderful way to honour our Old Reds.

Over 150 members of this distinguished group attended this year's event on Wednesday 13 October, which included a roll call of those present, followed by morning tea with their grandsons.



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Above and right:

1. Students welcoming the Official Party
2. Graham Wicks (1946), Brett Gooden (1960) and Peter Warnecke (1947)
3. Ivan Venning (1963) with Hudson and Harrison Haynes
4. New Old Boys (1961). Front Row: Alister Haigh, David Brown, Colin Dunsford, Rob Hunt and Andrew Davies
Back Row: Mark Waters, Jeremy Browne, Peter Crouch, Bill Close and Peter Bacciarelli
5. New Old Old Boys (1960). Front Row: Bill Redden, Chris Knott, Greg Stanford, Malcolm Wicks, Philip Speakman, Trevor Craig and Jeff Parham
Back Row: John Adamson, Richard Jarrett, Geoff Goode, David Freeman, James Silwood, Russell Gardiner, Simon Kneebone, Alex Gray, David Inglis, Tony Newman, Peter Howe, Max Howland, Rob Paterson and Trevor Lands
6. Dr Jon Moore (1955) with his grandsons Peter and David Moore



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Above and left:

7. Colin Dunsford AM (1965)
8. Old Old Boys singing the College Song
9. David Hassell (1962) with grandsons Fred Hassell, and Ollie and Edward Newton
10. Greg Stanford (1966) with Thomas Mallick, Thomas Searles and Mitch Searle
11. Oldest Old Boys Langdon Badger (1948) and John Haigh (1945)
12. The assembly singing *Princes Men Forever*
13. Grahame Moore (1959) with Mack Taylor and Chester Ellery
14. Dean Dolling OAM (1961) with his grandsons Gus and Tom Dolling



A DREAM OF A WINTER'S NIGHT

John Stewart | Head of Preparatory School

Last Term, our Year 6 students put on two magical performances of *A Midsummer Night's Dream*, our first 'Shakespeare Project' in what we hope will become an annual tradition! The play was triple-cast, with each boy across the year level taking on a role. For many boys, it was their first time on stage.

Preparation for the big night began in Term 4 of 2020. We engaged the writing talents of The Bell Shakespeare Company to craft us a script. They ensured we kept the formal Shakespearean language and created a three-act play with one act for each of the three Year 6 classes, with each character in the story being played by a boy from each class. The project was designed to be delivered entirely through music and art lesson times, a challenge in itself. Our talented directors needed to devise a rehearsal schedule to allow each class to learn their lines and places without seeing how their parts linked together with the entire story. Professor Terry Crawford, our Shakespearean scholar, assisted us greatly on this journey. Assisting both the directors and the boys, Professor Crawford helped all involved to understand and visualise each scene of the play. From this new understanding, the boys could act out the scene and deliver their lines.

As we got closer to curtain up, the entire cast came together, and the challenge of how to weave the three acts into one story needed

to be solved. The directors designed beautiful transitions from act to act where the new actors smoothly and obviously took on the role. With the addition of narrator fairies, the audience was always well informed of the different stories of love and magic as they were presented.

Bringing *A Midsummer Night's Dream* to the stage was the culmination of over a term's work. Under the leadership of Ms Paula Little (Head of Performing Arts), and the direction of Ms Nichole Runge (Preparatory School Music Teacher) and Mrs Kellie McCauley (Preparatory School Visual Arts Teacher), the boys explored the story and the language and learned their lines. The talented actors from Year 6 performed two stunning performances. They delivered their lines with skill, hit their marks, and relayed the humour of Shakespeare's story to the audiences.

For many of our boys, this was their first theatrical experience, and for all, their first exposure to the work of William Shakespeare. The quality of the performance was outstanding. The set design was beautiful, assisted by Mrs Mary Read. The boys looked amazing in the costumes and make-up, assisted by Mrs Christina Broadbent and several other parents. The results of the dedicated work of our boys and staff was simply a very magical night.



SOLID FOUNDATIONS

Scott Parker | Design Teacher

In recent weeks I have taken time to watch the redevelopment of the Frederic Chapple Library above the Boarder's Dining Room, which will be another exciting addition to campus architecture. I often find myself standing alongside students when a new building is being constructed on campus. Together we watch in awe as the reinforcing steel is laid and the concrete begins to pour. Then, as the building nears completion, we watch the mastery of the finishing touches like intricate mortar pointing and stone masonry being applied, as Princes continues to find fitting ways to visually connect our historic architecture with new contemporary built forms.



Whilst we are fortunate to witness many fine buildings being developed on campus, we are also privileged to give boys an opportunity to study the practice of architecture within their Year 10-12 Design curriculum. In fact, Princes this year celebrates 25 years in offering Design (Graphic Design and Architecture) as a stand-alone subject in the Senior School. This is a progressive approach to curriculum and was closely aligned and influenced by the development of the Gerard Innovation Centre in 1996. This has led to Graphic Design and Architecture being studied within the Visual Arts-Design curriculum and Product Design and Engineering being studied within the Technology curriculum. When we also consider the subjects of Film, Animation and Visual Arts to this combination, we have a rich tapestry of creative outlets for our students to explore and enjoy.

Within Graphic Design and Architecture, we have over many years enjoyed students achieving perfect scores in SACE and have built an enviable gallery of old scholars who have gone on to become highly respected designers in their respective fields. A key driver of the success of the subject and the springboard it provides so many boys to become designers, lay firmly within our teaching methodology – that is, balancing technical skill with traditional conceptual and creative thinking skills. Fostering within students, an inherent understanding of the delicate and important balance between form and function is essential. This goes far beyond the superficial aesthetic of making design look “pretty” or “on trend”. Ultimately, any design needs to work! It needs to communicate and respond to the needs of the end user. The wonderment of good design is that connection between its aesthetic value and it being fit for purpose.



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And so, whilst we dedicate significant studio time to supporting our design students to visualise their ideas through digital media (as inevitably most schools who teach design do), we also stand firm in teaching traditional design fundamentals. This includes investing in the importance of hand drawing skills, in analysing functionality, researching rule breakers of design, and exploring design cultures and counter-cultures from around the globe. It also includes nurturing students' understanding of how to think laterally and how to challenge those aesthetic assumptions and biases which can often stifle our creativity. It is this design education methodology, much like our mix of campus architecture, which blends sound historical practice with contemporary innovation to create a holistic and authentic design experience for the boys. The gallery shown here of recent old scholar and current student work, stands testimony to the continuing strength of the Princes Design program.

1. **Ben Edwards (2006): Architect**
Director of ply.net.au, Adelaide
2. **Chris Tidswell (2002): Landscape Architect**
Principal @ arcadiala.com.au, Sydney
3. **Tom Hansen (2006): Architect**
Principal @ scottcarver.com.au, Sydney
4. **Ben Murray (1999): Graphic Designer**
Director of Brighter.com.au, Adelaide
5. **Hamish Smyth (2004): Graphic Designer**
Partner @ order.design Brooklyn, New York
6. **Aston Woods**
Concept for surf branding
7. **Christo Pseudos**
Concept Poster for Glendi
8. **Ben Cockburn**
Concept for multi-level gymnasium
9. **James Nicolson (2015)**
Concept for redevelopment of Hilton Hotel Adelaide
10. **Benson Page (2019)**
Tequila label illustrations
11. **Christian Gasparin (2020)**
Redevelopment of Memorial Building at Princes
12. **Connor Olsson-Jones (2016)**
Muesli packaging concept

LEARNING OUTSIDE THE CLASSROOM

Peter Bubner | Middle School Year Level Coordinator

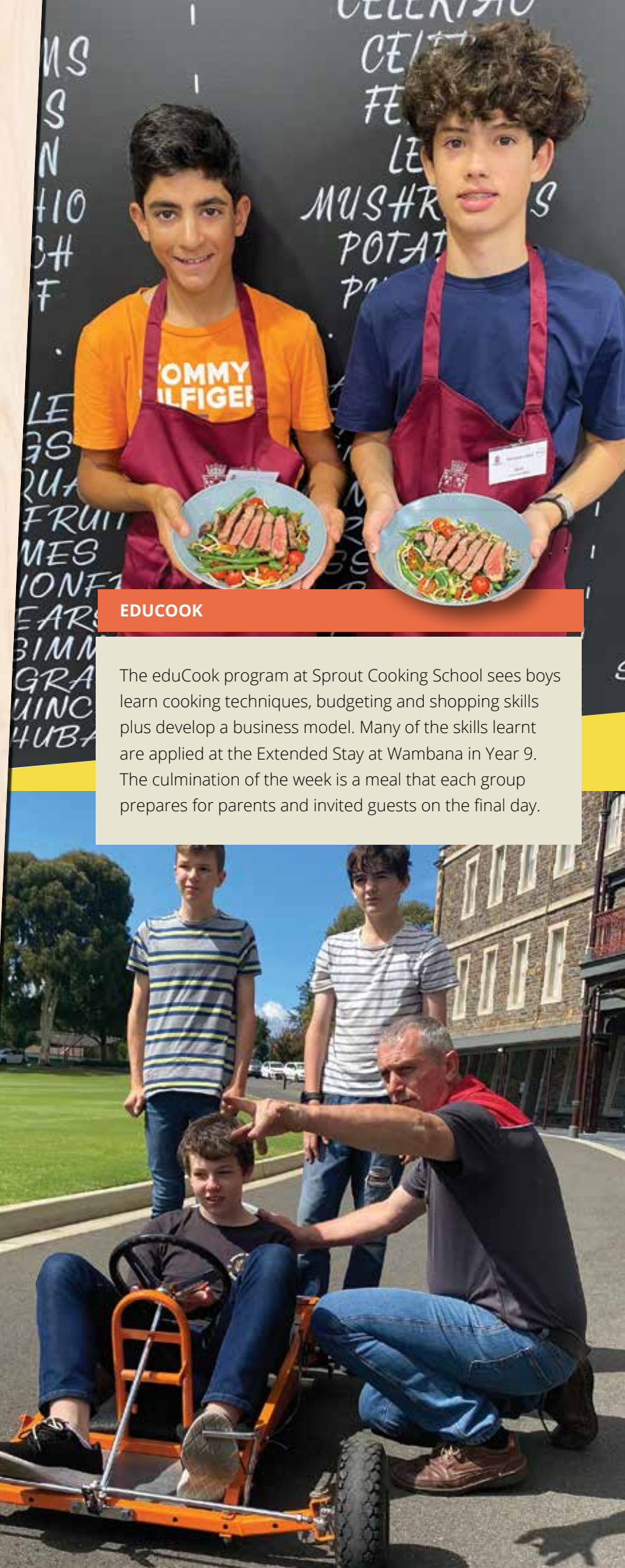
A major goal of school is to prepare students for life beyond school. Today, there is a higher demand for self-awareness, physical challenge and the development in our children of more specialised skills than ever before. Taking learning outside of the classroom can help enrich a student's educational experience by showing them real life experiences that they are likely to encounter beyond school in a real world context and throughout the remainder of their lives.

Learning outside the classroom activities are authentic, hands-on, interactive, aid socialisation, provide physical challenge and enhance learning that is part of the standard school curriculum. Students benefit from increased self esteem and become more engaged in their education. They also have increased resilience and confidence in their individual and group abilities.

Our Year 8 students take part in a series of four week-long rotations during the year to help develop these skills.

EDUKART

EduKart is a week-long program that sees boys build a battery powered kart from the ground up. They apply much of the knowledge that has been learnt in school related to gearing, friction, and the development of force, and explore ideas related to basic mechanics. Problem solving and group work is a significant component of the experience.



EDUCOOK

The eduCook program at Sprout Cooking School sees boys learn cooking techniques, budgeting and shopping skills plus develop a business model. Many of the skills learnt are applied at the Extended Stay at Wambana in Year 9. The culmination of the week is a meal that each group prepares for parents and invited guests on the final day.



ADELAIDE WEEK

Adelaide Week is a week-long excursion that sees our Year 8 boys explore the historical significance of a number of locations of civil and cultural importance around the city. These include the Adelaide Goal, Adelaide Oval, the West Terrace Cemetery and the State Library. There is also an exploration of the history associated with Prince Alfred College led by Mr David Cornish, Executive Officer of the Prince Alfred College Foundation.



SCOTTS CREEK

Outdoor Education at our Scotts Creek campus provides the perfect balance between environmental education, personal development and adventure. Over five days boys refine basic kayaking skills and paddle over three days for a distance of approximately 15 kilometres. Boys must supply all meals and manage the cooking and camping themselves. At the campsite over the final two days boys are challenged with a series of group problem solving exercises and also introduced to the high ropes and bouldering courses.



A WEEK IN THE LIFE OF THE ELC

Melanie Garland | Director Early Learning Centre

Our range of specialist programs ensure there is never a dull moment in our Early Learning Centre! Our boys and girls get the chance to experience a range of exciting and engaging activities both inside and outside the classroom. So what does a week in the life of our ELC look like? We asked a few of our students to tell us about their week.



ARRIVAL

On arrival, we put our bags in our lockers and write our names on the sign-in sheet and do some reading together. Soon it's time for morning meeting and we sing the Acknowledgement to Country song.



CHINESE

On Mondays, we have Chinese with Lu Lao Shi. We sing songs and tell stories in Chinese. For Chinese New Year, the boys and girls in our Angwin class made lanterns, banners and drums and learnt about all the celebrations and traditions. They also performed the play *Nian the Beast* and even got the chance to see some of our international students perform the lion dance!



OUTDOOR PLAY

There is so much to do in our garden. We like to ride bikes and balance on the logs. In one area there is water play, which is so much fun! We also love to explore and look for insects. There are heaps of big trees and we see lots of birds!



LIBRARY VISIT

On Tuesdays, we walk to the “big school” where Mr Coleman (our Librarian) reads stories and we borrow books. This week we have been learning about space.



DANCIFY

On Wednesdays, we do Dancify. It is lots of fun! We dress up and dance in the Town Square.



MEAL TIMES

Meal times are our favourite time of the week. Each day we meet in the café for a yummy lunch prepared by Chef Kim. We enjoy trying lots of new foods...even vegetables like broccoli! After lunch, we have rest time to help us get ready for the afternoon.



CARING FOR OUR ENVIRONMENT

Outside, we have our own class veggie bed, where we grow and care for different plants and vegetables. We all help tidy up after play times.



NUMERACY

Numbers are everywhere and we have been learning to count forwards and backwards. This morning in the garden we have been counting caterpillars!



PHYSICAL EDUCATION

It is lots of fun going to the gymnasium. It is a huge space and gives us lots of room to run and play sport.



THE VIRTUES OF A VARIED DIET

Emily Beattie | Academic Leader Languages

Imagine that there was an evidence-based wonder diet that, if practised regularly, could give your child the following:

- Improved verbal and non-verbal problem-solving skills
- Honed memory skills (transfer of information from working to long-term memory and back again)
- Protection from the onset of dementia
- Enhanced creativity in the domains of fluency, elaboration, originality, flexibility
- Superior metalinguistic awareness, enhancing literacy in mother tongue
- Greater understanding of culture and society
- Increased empathy and awareness of the perspective of others
- Opportunity for global communication, collaboration and camaraderie
- True and authentic access to another culture, on equal terms.

All that would be required would be to practise it consistently, to be open to the unfamiliar and to engage in regular mental exercise. Would you encourage your son to adopt it?

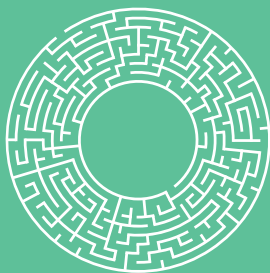
These benefits are all part and parcel of second language acquisition. It doesn't end there; learn one language, and you have acquired a transferrable skill that will help you to learn subsequent languages.

As Prince Alfred College language teachers, we strongly believe that every student has the right to learn a second language as part of a full curriculum. Students learn Chinese from ELC to Year 6, thanks to Mei Long, a native speaker teacher. Our dedicated 7-12 language teachers offer a choice from Middle and Senior School Chinese, French, Italian, mother tongue Chinese, English as an Additional Language and, in Senior School, Spanish *ab initio*.

We are eager to share lessons providing the linguistic, cultural, cognitive, and

professional benefits of a varied linguistic diet, to prepare our charges for a future that challenges boundaries and limitations. But the purpose of education is not just to prepare; it is to involve, intrigue, inspire, and effect change where it is needed. Language acquisition sits at the heart of all aspects of this purpose. It involves students in a wider world. It intrigues them with the puzzle of cultural and linguistic difference. It inspires them to venture beyond. It changes and challenges closed mindsets and received views. It breeds students who dare to learn, dare to speak out and dare to take their place in the world.

Princes Men, challenge your palate and learn another language!



BLETCHLEY CLUB

Decrypting the world around us

The Bletchley Club, established in 2019, promotes an enduring interest in the art and science of how languages work. For the past two years, Bletchley Club members have participated in the OZCLO competition, a computational linguistics tournament. Students work in teams of four to decode and create sentences in up to 6 unfamiliar languages, within a timeframe of two hours. It is a litmus test of their logical and analytical capacities.

In 2021, PAC was represented by three teams in a challenging regional round. The gold award Senior team placed second in the State Round and therefore qualified for the National Round, in which they received a silver award. Congratulations to Ruben Japp, George Bartley, Lachlan Bryson and Adam Black for their achievements.

In addition to the OZCLO competition, students learn how to use codes, and the elements of other languages such as Modern Greek, Russian, Latin and even cuneiform script.



1. Alastair Whyte (Year 10) taking part in a cuneiform workshop with Ingrid Kerrigan and Susie Greenwood (University of Adelaide, Department of Linguistics)



BEHIND THE SCENES

Dan Woolford | College AV Technician

In 2019, ANZAC Hall underwent a significant redevelopment in preparation for the College's Sesquicentenary celebrations. The refurbishments and upgrades have provided an integrated ICT AV platform that is both seamless and intuitive and takes the ANZAC Hall to the next level as a teaching and performance space.

In terms of the structure of the theatre itself, the stage was resurfaced with a new sprung floor and stage acoustics were improved. The proscenium arch was also expanded, and the walls widened by approximately four metres either side. Four revolving walls were installed to replace the side of stage wings, each with a curved and flat face, the curved face helping to diffuse the sound evenly and the flat face designed to absorb reflective sounds. Two new motorised lighting bars were installed allowing easier access to manually focus and fix the lights in the auditorium.

The previous audio, lighting, video and ICT infrastructure was fairly outdated, with most of the equipment dating back to the mid nineties. As a result, a new six-a-side front of house Martin line array system was hung for the ground level audience and five QSC speakers were ceiling mounted for the balcony. The mixing console was also upgraded to a digital Allen and Heath DLive, providing up to 48 channels of audio.

Most of the lighting was upgraded to LED along with some moving heads. The lighting desk was upgraded to GrandMA2 on PC with fader wing, which has some huge advantages over the previous console.

As for video, a central 13 x 5 metre scrim with a central 15K projector was added, giving a total of three projectors. All projectors can be controlled from our Extron 10-8 Matrix mixer with video monitor feeds to the stage for presenters and side of stage and backstage screens for artists.

Personally, the most impressive part of the redevelopment has been the creation of our own ICT AV network. Our vision was always to create an integrated platform that was also easy for our students to use and learn with, and that is what the upgrade has delivered. The new system enables AV and lighting control from touch panels and iPads and can run in both basic operation mode for general teaching staff and student use, and advanced mode for larger scale concerts and productions. This type of seamless intuitive functionality allows more time for learning and rehearsals and less time spent on stage setup and lighting configuration.

The overall outcome has far exceeded my expectations and created exciting new possibilities for how the space can be used.



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1. Motorised lighting bars allow for quick and easy lighting changes
2. Allen and Heath DLive, 48 channel digital mixing console
3. The new rotating stage wings
4. ANZAC Hall at the completion of the redevelopment in May 2019



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IN THE SPOTLIGHT

Paula Little | Director of Performing Arts

Performing Arts continues to go from strength to strength with some outstanding on-stage performances and a rich variety of learning opportunities for our boys.

Year 12 Drama students blazed a trail at PAC for the first time in many years as they presented a highly entertaining performance in April of Alfred Hitchcock's classic noir thriller, *The 39 Steps*, adapted for the stage by Patrick Barlow. This was a very special milestone in the growth of Performing Arts at Prince Alfred College as the first SACE Drama performance to be staged at the College since 2007.

'The stiff upper lip is a difficult concept to get across in a loose-limbed country.' - So says Maria Aitken, a prominent British director about the challenges for Australian actors of bringing to the stage well-known characters from the 1930s: more specifically, about a play that takes sly, inventive liberties with the notion of British heroism, with the concept that emotional display is rather vulgar and that danger must be faced with undemonstrative restraint and comic consequences. These gigantic challenges have been faced head-on by Ethan, Bailey and Mitch, expertly guided by director Mrs. Hassam. The play is playful, but there is no room to play around. The energy and rapid physical transformations demand precision and control, and it is these skills which I have had the privilege to watch develop over the years in all three boys.

In June, Stage 1 Drama proudly launched their newly-formed theatre company Parachute Productions with their performance of *Falling Short*, a series of vignettes from classic twentieth century American plays. *Falling Short* sets the tone for the performances to come

from our Year 11 students and is the first in a series of emotionally charged character-driven pieces focused on the human condition, the next being *Glengarry Glen Ross* in Term 4.

In September, Year 10 Drama students performed the magical realism comedy *Ernie's Incredible Illusions* in the Prince Philip Theatre to a packed audience of Kindy and Year 4 boys. Curricular Drama classes in Terms 2 and 3 were also enriched by a number of visits from industry professionals who generously shared their time, knowledge and expertise with our students. David Mealor, Artistic Director of Flying Penguin Productions and Acting Teacher at Flinders Drama Centre, hosted an acting masterclass with Year 11 students to work on scenes for *Glengarry Glen Ross*. Earlier in the term students also met with playwright Finegan Kruckemeyer and Mitchell Butel, Artistic Director of the State Theatre Company, who spoke about writing, producing and directing for the stage following their production of *Hibernation*.

I have delighted in the growth of Performing Arts at PAC this year. Much of this growth can be attributed to the willingness of students to push boundaries, take creative risks and embrace subject matter that tackles complex and, at times, confronting issues. Bravo!



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1. Drama Teacher Rebecca Hassam with Year 11 students and David Meador, Acting Teacher at Flinders Drama Centre
2. Year 11 Drama students with Artistic Director of the State Theatre Company Mitchell Butel (left) and playwright Finegan Kruckemeyer (right)
3. Year 11 students Matthew Adams and Leith Johnson performing a series of vignettes from classic twentieth century American plays in *Falling Short*
4. Ethan Bald and Mitch Parker (Year 12) performing the classic noir thriller *The 39 Steps*
5. Year 10 Drama students performing the magical realism comedy *Ernie's Incredible Illucinations*



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STAFF SPOTLIGHT



LAURA PASCALE

TEACHER OF GEOGRAPHY / YEAR LEVEL COORDINATOR (YEAR 7)

Tell us about yourself

I am currently working as a Geography Teacher and Year Level Coordinator. I have worked here for five years now with a parenting break last year. Originally from Leicestershire in England, I completed my degree through the Open University and then my teacher training at the University of Nottingham. Prior to working at Princes, I worked for the British International School in Shanghai, also teaching Geography.

Tell us about your connection with PAC?

When I moved to Adelaide in 2016, I was fortunate that a position opened for a Geography teacher and after researching the school, was excited to apply.

What do you hope to achieve in your role?

In my role as a Geography teacher, I aim to raise the status of Geography as a subject at Princes. I have been working with others to develop fieldwork opportunities and further strengthen the curriculum for students. In addition, the re-introduction of the IB programme brings a broad and deep world view, as well as study options for students in Year 11 and 12.

In my role as a Year Level Coordinator, my goal is to lead the current Year 7 cohort and develop kindness, empathy and a sense of community/team. Navigating adolescence is rarely an easy ride and I see my role as helping students make sense of themselves and their situation to be able to thrive.

What interested you about working in education?

I remember sitting in my English classroom in Year 8 and noticing how much fun my teacher was having. I remember starting to notice that the teachers who

enjoyed their job and took it seriously, were the ones who were more successful. That was the first time I started to think that this is something I could do. Since taking my first job in a school at the age of 20, I have enjoyed the unpredictable and vibrant atmosphere unique to schools.

What career advice would you give to your younger self?

Don't be afraid to ask questions – you don't have to figure it out all alone. Sure you can, but it's not very efficient, others have experience and working with others is rewarding in unexpected ways.

What book left a lasting impression on you and why?

A few years ago, I read the late Hans Rosling's book, *Factfulness: Ten Reasons We're Wrong About the World – and Why Things Are Better Than You Think*. Accurate, accessible, and humble, this book is a must-read for all of my students. It deals with data, geographic concepts, and humanity beautifully. The lasting impression for me was that there was no know-it-all undertone, but that logic, reason and data can be conveyed with kindness and an optimistic understanding of others. An attitude I try to emulate when I come across misconceptions, or misunderstandings.

What is the last thing that you binge-watched on Netflix?

Having a one-year-old at home means that I find myself watching Playschool more often than I would like! Aside from that, I recently enjoyed *The Queen's Gambit* (although I admit, I actually have no idea about the rules of chess!)



CHRIS DREW

TEACHER OF MATHEMATICS

Tell us about yourself

I graduated from Adelaide University in 2014 with a double degree

Bachelor of Engineering (Civil) and Mathematical & Computer Science. For the next 12 years I worked as a consulting engineer in Adelaide until 2016 when I began an education degree. Commenced as a staff member in the Maths faculty at PAC in 2018.

Tell us about your connection with PAC?

I was lucky enough to attend PAC from Year 5 and complete Year 12 in 1997. Over the years I have maintained a strong connection with the old scholars community, particularly through the cricket club. To return to the College as a teacher has been a wonderful opportunity.

What do you hope to achieve in your role?

Success with Mathematics can be extremely rewarding, particularly when one initially finds it challenging. As a maths teacher I hope to develop and build the confidence of all learners and assist all students to strive for greater success.

What interested you about working in education?

Even when working as a consulting engineer, the thought of returning to an education environment and working with students was ever-present. I look back at my schooling with many fond memories and reflect on the teachers and staff members that influenced me over the years. I hope that I can also have a positive impact on the educational journey and personal development of the students that I work with.

Who or what has been your biggest inspiration?

I regularly gain inspiration from those that push through adversity whether this be through health and personal battles or on the sporting field.

What career advice would you give to your younger self?

Not to be afraid of change and be brave enough to grasp opportunities even though they may be out of your comfort zone. Listen, be patient, stay calm, persist.

What book left a lasting impression on you and why?

As a teenager I read *The Hobbit* and *The Lord of the Rings* trilogy. From this point on, I was always keen to delve into the fantasy genre and at times escape from reality.

What is the last thing that you binge-watched on Netflix?

Dark – A time-travel series that dives into the relationships between four families in a small German town. I found it hard to avoid the “Play Next” button!

AROUND THE COLLEGE



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Above and right:

1. Robert and Meredith Patterson with Will and Amanda Wheaton at the Grandies Club Morning Tea
2. The Bown family at the launch of the 'Shades of Red' poetry and visual journal
3. Tom Waters (Year 11) with Greg Chappell (1965) and Kyle Adams (Year 10)
4. Service in Action! Our Year 9 students lending a hand at the Minlagawi Gum Flat Restoration Project
5. Our Environment Club preparing the veggie garden for spring planting
6. Prep boys enjoying the warmer weather
7. An out of this world Book Week costume
8. Year 11 student George Bartley at The Kings Speech, 2021



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Above and left:

9. Year 12 student Sam O'Donnell lending a hand as part of the Forktree Project to return a former pastoral property back to nature
10. Rory Hu off and racing at the ELC-Year 2 Sports Day
11. Tom Searles at the *Princes Goes to Hollywood* musical showcase
12. Headmaster Fenner with the 2022 College Captains, (l-r) Joshua Tamke (Vice Captain), Carl Arnold (Captain) and Hughen Wissman (Vice Captain)
13. Caroline Gerard, Jane Hassell and Sophie Davies enjoying a coffee at the Term 4 Coffee Catch Up
14. ELC Staff and Jason Coleman in costume for National Simultaneous Storytime.
15. Winners are grinners at the 'Young Farmers' Challenge'.
16. Year 8 students presenting their food business idea to the judges as part of the eduCook program

BACK ON THE PARK

Troy McKinnon | Director of Co-Curricular Activities



The 2021 Winter Intercollegiate was, in many ways, a resounding success for Princes!

The very fact that the boys even had the opportunity to play, despite somewhat restricted circumstances, was an opportunity that we all relished, and one could sense the deeper layer of gratitude from all involved.

Within this, given Princes was to host this year's winter series, the significant amount of preparation and effort involved, by a vast number of staff, seemed to deepen the connection that we all had with this year's events and for this we should all be terrifically proud.

What followed was an extraordinary run of results, which were genuinely driven on effort and a commitment to excellence.

The series kicked off, literally, on Wednesday afternoon, with the Soccer and after conceding the first goal, our boys ground down the opposition and forged a gutsy and memorable 2-1 win. Ethan Unerkov and Harry Thomas both scored, but the real strength came via each and every boy playing a part in overcoming our 'under-dog' status to capture the first win of the series. That evening, we moved our attention to the Chess, and under the expert guidance of Coordinator Daniel Kerrigan and our coaches, our boys never really looked in trouble, despite the relative closeness of matches. In the end, our boys winning 7.5 to 2.5 boards.

On Thursday, our attention moved to the rugby. With our 1st XV both dour and brilliant, ably led by an outstanding personal performance by Carl Arnold (winning the Scott-Heaslip Medal), before our defence soaked up the pressure

in the final minutes, to secure a well-deserved 29-17 win.

That evening Princes won its fifth straight Hockey Intercol title with a 9-1 landslide victory. From the outset Princes dominated, piling on three goals in the first 10 minutes. The victory rounded out another stellar year whereby our boys finished with both a State Championship and an Intercol title in the same week. Special mention must be made of outgoing Coordinator Andrew Stace, who has aided the program no end, over many years.

On Friday afternoon, in a closely fought debate, Princes negated the moot "this house regrets the widespread belief that motherhood is a rewarding experience". Both teams rallied hard, but in the end the adjudicators awarded the debate to the opposition in a split decision, 2-1.



On Friday evening, a Luca Barei inspired charge saw our boys run away with a 49-41 victory in the Basketball Intercol. Despite being challenged with a raft of injuries, our boys displayed great character, in overcoming a staunch opposition to assume control in the third quarter before closing the match out with calm precision, in the last quarter. On Saturday, in an Intercollegiate first, Princes and Saints held an exhibition Squash match with Patrick McGavin leading his team to a hard-fought 3-1 win, thus creating an opportunity for this to become a permanent annual match in the Winter Intercollegiate.

Also on Saturday, and with Princes holding an unassailable 5-1 overall Intercol lead, our 1st Table Tennis team competed valiantly, before falling short against good opposition. Notable for many matches going to the line, our boys carried themselves with great class

and skill and we anticipate will return stronger in 2022.

The final event was perhaps the most eagerly anticipated. The 150th anniversary of the 1st Football Intercol in 1871 had been built up, as is custom, with both teams having strong seasons. Despite our boys going in slight underdogs, they put on a superb show, blitzing the boys in blue, holding a 7-goal lead at the first break. Wearing specially made heritage guernseys our boys rose to the occasion, running out convincing winners on a very special occasion!

This years Intercollegiate competition should not be remembered for the pandemic of the day, but moreover for the collective effort, connection and results that proves Princes to be thriving.

In acknowledging the superb performance of the boys, I also wish

to again commend and congratulate our fantastic staff for their belief, commitment and support of the boys. There is no question that the results of the matches were in no small part a result of a sum of effort, by many, for many.

Go Reds!

Above and left

1. Celebrating a well earned victory in the 1st XI Soccer fixture
2. Princes victorious Open A Basketball Team
3. Edward Chapple celebrates a goal in the Open A Hockey fixture
4. Carl Arnold makes a break during the First XV Rugby fixture
5. Declan Hortle, George Cox, Will Charlton compete for the ball during the 150th Intercollegiate Football fixture

WOMEN IN PHILANTHROPY

David Cornish | Development Manager

The first philanthropic donation towards the establishment of Prince Alfred College was made at a fundraising breakfast on 9 July 1867 in the Pirie Street Lecture Hall (still standing behind the Adelaide Town Hall). The meeting was addressed by names familiar to students 155 years later: Watsford, Colton and Waterhouse. What is less well known is that the first gift was £2 (approximately \$400 in 2021) and made by a widow. Thus the tradition of women philanthropists in the College's life commenced with the widow's foresight of supporting a Methodist school for boys. Sadly, her name is not known. If it were we would be celebrating her. But we can celebrate those women who have followed her.



The Ron Gibbs History Fund

The Ron Gibbs History Fund was started in 2016 in memory of my late husband and old scholar Ron Gibbs (1955), who passed away in 2015.

As a family, we wanted a way to commemorate Ron's work as an historian, as well as his long association with the school. We are very grateful to the Headmaster, Mr Fenner, who suggested setting up a fund to assist with setting up a History Journal, and to support special history programs.

The College has had a long history of publishing a Science Journal. We have been delighted to watch the History Journal evolve. Over the last four years we have observed how students have embraced it as a means to explore a variety of history topics.

Last year, for the first time, the Ron Gibbs Prize was presented to a student at the launch of the History Journal. We are thrilled that this will continue each year. Ron would have been delighted that our sponsorship of this program has helped to fuel a passion in history and that it supports the education of the boys.

My family's annual donation has also allowed our bond with Princes to continue now that we no longer have any family members as students at the school. The results have far exceeded our expectations and we couldn't have asked for more.

Margaret Gibbs



1. Mrs Margaret Gibbs with Max Thomas
2. Mrs Rosanne Piller with Dinan Perera



The Charles Wesley Prize for Music

I am the proud mother of Gavin Piller (1978) and strongly respect the values of the Wesleyan Methodist faith instilled in Prince Alfred College when it was established in 1867, and which I believe the College still has within its core principles. These beliefs encompassing pastoral care, the value of education, and the importance of music within faith and life, have also shaped my life.

In particular, I find comfort and inspiration in the music and hymns of the spiritual poet Charles Wesley and, in honour of his musicianship and the importance of the Methodist faith in my life, I have endowed the Charles Wesley Prize for Music. My prize recognises a boy at any year level in the Senior School who has made a significant contribution through performance, service and/or leadership. Recently, I was delighted to meet the 2021 recipient, Dinan Perera.

Rosanne Piller

PRINCES MEN GALLERY

Our Princes Men Gallery honours old scholars who have excelled in their respective fields. In Terms 2 and 3 this year, we recognised Keith McBride (1969) and Alex Hill (2010).



1. Mitch Searle, Headmaster Bradley Fenner, Keith McBride and Will Charlton
2. Keith McBride with Headmaster Bradley Fenner at his induction into the Princes Men Gallery
3. Alex Hill with Angus Catt, Jonathan McKay, Kristian Commons, Joshua Felderhof and Thomas Saunders

Keith McBride (1962- 1969)

After his early education at a rural primary school, Keith attended Prince Alfred College from Years 5 to 12 as a boarder. He was also a member of the 1969 football 1st XVIII, which had a remarkable victory in the Intercol match. 23 points down early in the last quarter, the team came from behind to draw level, then win the game by a solitary point.

After graduating, Keith gained a Bachelor of Agricultural Science from Adelaide University during which time he worked on family properties, at Yalumba winery and for the SA Department of Agriculture. After university, Keith joined his father and brother in running family properties and then eventually took over one of these with his wife Vicky, overseeing this with associated properties and another property belonging to his extended family.

Like so many Princes Men in the rural sector, Keith has taken a prominent role in his local and broader community. He has been involved in South Australian Farmers Federation, was a Councillor on the Kingston District Council, a member of the CFS and of multiple sporting clubs and associations.

In addition to his own properties, 30 years ago Keith joined the board of AJ and PA McBride, which is the family-linked pastoral company, and is one of South Australia's iconic family

companies, as well as being one of Australia's great pastoral companies. For the past 15 years, Keith has led this company as Chairman of the Board and has done so with distinction. The company had been formed by father and son, Albert and Philip McBride in 1920. At that time, the company owned five properties and since that time the holdings have grown steadily, particularly in the north-west and south-east of the state, but also for a time in WA.

The McBride family has for many generations given great service to Australia through their pastoral and political interests and involvement, through leadership and service. In leading this company as Board Chair over the last 15 years, Keith has played a major part in ensuring the stewardship and success of these enterprises in an industry which is vital to Australia's long-term interests and security.

Keith exemplifies the very best characteristics of the Princes Man – capable, humble and selfless. Committed to life on the land and the farming sector, and with a strong focus on family and community, Keith lives the Princes Man slogan: Work Hard, Be Kind.



3.

Alex Hill (2008- 2010)

Alex Hill grew up on a vineyard and citrus farm in the Riverland of South Australia. He started his secondary schooling at Loxton High School and then came to Prince Alfred College on a boarding scholarship in Year 10. Having achieved some success in a number of different sports, including representing the State in basketball and athletics, Alex decided to take up rowing at PAC in Year 11.

Alex quickly achieved success in the sport and won an Honours Award in his final year at school, having been a key member of our 1st VIII, as well as representing South Australia. In his final year at school, as well as excelling in rowing, Alex was also a Boarding Prefect and Vice-Captain of Waterhouse. Alex was popular with both his peers and with staff, and a widely respected member of the College community. One teacher described him as follows: "a quietly confident, caring and kind young man humble but warm in his interactions with others and well-liked by his peers."

After finishing school at the end of 2010, Alex then joined the South Australia Sports Institute rowing program, where he became a Junior World Champion in the Coxed Four event. He then progressed to the under-23 ranks, where he won a Bronze Medal in the Eight and Silver in the Pair at the under-23 World Championships. He then moved on

to the Australian Institute of Sport Rowing Program in 2013 in Canberra, following which he has been a member of the Australian rowing team each year.

After winning that silver medal in 2016 in Rio, Alex set himself the objective of winning gold in Tokyo. Five years later, Alex achieved his dream in winning the Olympic Gold Medal as stroke of the Men's Four. Alex has achieved extraordinary success throughout his rowing career, and he has shown unwavering dedication in pursuing his goals over the 11 years since he left school. He is the living embodiment of what commitment to a grand objective is all about.

Alex was the only South Australian to win a Gold Medal at the recent Olympics and that should make us doubly proud to be associated with this outstanding athlete. In pursuing his sporting dreams to achieve the highest possible honour in his sport, whilst retaining the affection and respect of all who know him, he has shown that he is indeed another outstanding example of the Princes Man.

AN ENGAGED COMMUNITY

Phil Noble | Director of Boarding



1.

A big part of the boarding experience is making the most of opportunities, trying new things and being an engaged and active community member.

The Princes activities program is considered one of the most engaging, diverse and heavily accessed programs in the country. All boys make use of the weekend opportunities to attend events, explore the outdoors, support community programs, and learn new skills while gaining qualifications. Two highlights so far this year have been the annual 'Relay For Life' and the Kade McDonald Foundation Netball match against Seymour boarders. These opportunities engaged boys with issues of significance and gave our boarders the opportunity to develop greater understanding of being a global citizen, empowered to enact change and serve their communities.

Author and speaker, William Bridges said that, "It is when we are in transition that we are most completely alive." We endeavour to provide the Year 12 cohort each year with a range of engaging, challenging

and bonding activities that add to the transformational year that is Year 12. This group has been very active with a 160-lap endurance go-karting event, paintball team building exercise and the annual trip to Parliament House for our prefect leaders. These opportunities to work together on common activities give boys experience with problem solving, learning about a sense of duty and the roles within community that they can contribute to through actions and words.

At Princes, we aim to develop young men of character through experiences and skills that serve them well beyond their time at school. These include compassion, hard work, resilience and self-confidence, courage and empathy for others. Throughout their boarding journey we strive towards the College vision, to nurture each boy to develop into young men of character and purpose, who contribute positively to society.



2.



3.



4.



5.



6.

1. Boarding students at the Cancer Council's Relay For Life
2. Taking to the track at Mega Fast Karts
3. Boarding Prefects with The Honourable Steven Marshall MP, Premier of South Australia
4. The Kade McDonald Foundation Netball match against Seymour boarders
5. Students after a round of paintball at Delta Force, Monarto
6. Flying the Princes flag at the Cancer Council's Relay For Life



INDIGENOUS NEWS

Monica Magann | Aboriginal Students Co-ordinator



In 2021, the Aboriginal Student Team developed the idea of creating a second special Indigenous guernsey for the College's 2021 Winter Intercollegiate season, as a way of demonstrating support and solidarity for reconciliation.

Uncle John Lochowiak, a Kurna Elder, worked together with Old Scholar Jason Coleman (2018) (Kokatha, Mirning) and Year 12 students Tyrell Sgroi (Ngarrindjeri) and Zac Bishop (Gunditjmarra) to create a design, with an accompanying story that recognises Kurna culture and its significant relationship to Prince Alfred College.

1. The First XVIII wearing the Indigenous guernsey in a fixture against Pembroke during 'Bilsy Round' in June
2. Uncle John performs a smoking ceremony, accompanied by Adam Mason on didgeridoo, during the introduction of the Indigenous guernsey



From the Designer | Jason Coleman (2018)

This artwork is an amalgamation of prominent Kurna imagery and the dreamtime story of Tjilbruke. It's an ancient story about an old man who loved his nangari, sister's son, more than his other nephews, causing his cousins to become jealous. The cousins, in envy, killed Tjilbruke's nephew. Tjilbruke is of course saddened by his nephew's death and his tears created puddles of saltwater, that transformed into springs. These lakes of saltwater can be found today along the south east coast of South Australia. Tjilbruke, in Kurna culture, is mostly represented through the White Ibis. The shield is also an important symbol in Kurna culture that needed its place in our work. White horizontal stripes depict the legacy Tjilbruke's story and his journey across millennia through generational story telling. The thirteen u-shaped symbols on the front represent the thirteen Indigenous boys currently enrolled as students at Prince Alfred College.

OLD SCHOLARS

Since the last edition of the Princes Record, we have been fortunate to hold a number of reunions and intercols, including our annual Old Old Boys' Assembly and Vintage Reds Luncheon. Our PAOCA sporting clubs have also had another successful year with outstanding results across the board. We can't wait to see what 2022 will bring. Go Reds!!

Congratulations

AFL Premiers

Congratulations to Old Reds Kozzy **PICKETT** (2019), Jack **VINEY** (2012) and Tommy **SPARROW** (2018) who were part of the 2021 Melbourne Demons Premiership winning team, breaking a 57 year premiership drought for the Demons who defeated the Western Bulldogs in 2021 AFL Grand Final in Perth on Saturday 25 September. One for the record books!

1. Tom Sparrow's PAC classmates who joined him in Perth for the AFL Grand Final
2. Kade Chandler (extended squad), Kozzy Pickett, Jack Viney and Tom Sparrow



Events

Reds in the CBD | Friday 30 April | The Seven Stars



2021 Darwin Old Scholars Dinner | Friday 18 June | Noodle House



Eyre Peninsula Lunch | Sunday 15 August | Oyster HQ Coffin Bay



Sporting Clubs' Breakfast | Monday 13 September | Prince Alfred College



4.

New York Drinks | Saturday 18 September | The Baylander



5.

After a difficult 2020 and feeling so far away from Adelaide, a small group of Old Reds got together in the North West of Manhattan NYC on a former US Navy boat turned bar (The Baylander) on Saturday 18 September 2021 to soak up the last days of New York City's newly re-opened summer. It was wonderful to reconnect with some familiar faces and the group has already planned another dinner for October to get together again.

Yorke Peninsula Drinks | Wednesday 29 September | Bond Store, Wallaroo



6.

Above:

1. Our "New" Old Reds
2. Old Reds and their partners at the Darwin Dinner
3. Old Reds and their partners at the Eyre Peninsula Lunch
4. PAOCA President Alan Letcher addressing the Year 12s at the Sporting Clubs' Breakfast
5. Back Row: Tim Piper, Ed Brockhoff and Spurgeon Smith
Front Row: Josh Pugh, Kieran Altmann and Keith Geddings
6. Graham Fleet, Andrew Sullivan, Grant and Judy Harris and PAOCA President Alan Letcher

Vintage Reds | Thursday 14 October | Prince Alfred College



1.



2.



3.



4.



5.



6.



7.



8.

Above:

1. Keith McBride, David Davies, Fred Hamood and Wayne Copping
2. Alister Haigh, Richard Herriman and Christopher Whittam
3. Julian Wilson, Rob Hall, Andrew Paine and Geoff Goode
4. John Edwards, Ian Gemmell, David Motteram and Brian Morgan
5. Back Row: Richard Hayman, Peter Treloar and Chris Day
Front Row: Simon Croxton, Ian Gray and Michael Lock
6. Grant Chapman, Tony Field, Graham Copley, Greg Stanford and Trevor Lands
7. Doug Paterson, Andrew Sandow, David Close and Kym Perks
8. Back Row: Brett Graham, Peter Kitto, Bruce Noblett, Jim Parkinson, Peter Hill, Rodney Kitto and Jim Myhill
Front Row: Peter Warnecke, Steve Trestrail, Allan Moffatt, Andrew Wright and Simon Holding

Reunions

Class of 1960 "Sixty + One" Year Reunion | Friday 9 July | Naval, Military & Airforce Club



Class of 1971 Fifty Year Reunion | Friday 20 August | National Wine Centre



Class of 1981 Forty Year Reunion | Friday 17 September | The Seven Stars



Sporting Clubs



Soccer

2021 was an incredibly successful season for the Prince Alfred Old Collegians' Soccer Club. Both A-Grade and B-Grade Teams finished the year as Champions of their respective Divisions in the South Australian Amateur Soccer League, thereby securing promotion for 2022. We strongly encourage past students to get in touch with us over social media, or alternatively to contact our President Rob Katsambis on 0415 402 521.

Robert Katsambis (2010)



Football

Prince Alfred Old Collegians' Football Club capped off a great season by winning the Division 1, A Grade Premiership by 39 points. We had a very even contribution from all 22 players on the day with Jack Trengove receiving the medal for Best on Ground as well as being named Captain of the Team of the Year. The Premiership was a great reward for the hard work put in across the season by all players, coaches, and volunteers. It was only our second premiership at A Grade, Division 1 level as we continue to strive to add more to the trophy cabinet in 2022 and beyond.

Michael Siciliano (2000)



Hockey

Prince Alfred Collegians' Hockey Club has had another enjoyable and successful season. The team made the Metro 2's Grand Final for the fourth consecutive year being narrowly defeated by rival Port Adelaide in the decider, 3-2. This result hurt the players and the plan is to come back next season better and stronger to have another crack. The Club welcomes any new players to get in touch about the 2022 season.

Alex Chapman (2000)

Above:

1. Soccer Club A Grade Champions, 2021
2. Football Club A Grade Premiers, 2021
3. Hockey Club Grand Finalists, 2021

Intercols



Intercol Squash

Congratulations to the PAOC Squash Club who claimed the 2021 Squash Intercol defeating SPOC, 5-1 on Wednesday 6 October.



Intercol Basketball

After lockdown postponed the games from Old Scholars' Week, the Reds took to the court on Thursday 23 September to take on the boys in blue for Intercol bragging rights.

After narrow losses in the Bs and Cs, the As managed to snare a much-needed victory - the highlight of the night!

Nick Krantz (2012)

Intercol Chess

After another exciting battle between the arch-rivals, the shining Old Reds (comprising a powerful combination of distinguished veterans and a very passionate recent school leaver), and trailing 0-3, scored a highly-contested bravely-fought 3-3 draw against our highly-respected old foe that ensured our retention of the coveted Trophy.

Michael Hihimanis (1980)
Convenor and Captain

Old Scholars' News

Births

Thomas DAVIDSON (2002) and his wife Chelsea welcomed a son George Thomas on 5 March 2021. A brother to Olivia and grandson of Peter Davidson (1974).

Thomas DuRIEU (2006) and his wife Caitlin welcomed Clementine Jane on 17 June 2021. A niece for Joseph (2008) and Oliver (2010), and a granddaughter for Henry (1979).

James GUMMOW (1999) and his wife Kylie announced the arrival of their first child, William Hunter Gummow on 23 April 2021.

Thomas LAMBERT (2004) and his wife Vanessa welcomed their first child Hunter William Lambert on 19 August 2021. A grandson for Craig Lambert (1977), a nephew for James Lambert (2007) and grandson for Gary Jenkinson. Great nephew of James (1981) and Guy Marshall (1976).

Nicholas PONTT (1995) and his wife Ruth welcomed their first child Sterling Charles Augustus Pontt on 23 May 2021 at Homerton Hospital, London.

Ben PRATT (2012) and his partner Kelly welcomed Elizabeth 'Betty' Lynne Pratt on 17 June 2021 at the Clare Hospital.

Philip RAPTOPOULOS (2000) and Fiona welcomed the arrival of Sienna Rose on 6 August 2021.

Adam RICHARDSON (1998) and Nicole Harrap welcomed Miles Harrap Reuben Richardson on 25 June 2021 at the Canberra Centenary Hospital. A grandson for Neil Richardson (1969) and nephew for Sam Richardson (2001).

Brad STEINERT (2004) and his wife Belinda announced the arrival of Henry Brad Steinert on 17 May 2021.

Joshua TIRRELL (1998) and his wife Indiana welcomed their second child, Dakota May Janine Tirrell on 2 February 2021. A little sister to Willow, niece to Samuel (2003), Nicholas (2007) and Hayden May (2013). Granddaughter to Anthony May (1973).

Nic WHETSTONE (2008) and his wife Lucy welcomed the arrival of their son Walker John Whetstone on 27 January 2021 in California, USA.

Alex ("AJ") WHITE (2008) and wife Lucy welcomed their second daughter Poppy Amelie on 27 April 2021, a sister for Ivy. Poppy is the granddaughter of Michael Pemberton (1970) and Julian White (1969), and niece of Nick (2004) and Anthony Pemberton (2006).

Engagements

Sam COX (2012) and Isabella De Francesca announced their engagement on 11 September 2021 and plan to marry in late 2023.

Jake GALLOWAY (2009) and Sarah Cooper were engaged on 4 September 2021 and plan to marry in 2023.

George HANNAFORD (2012) and Amanda Pfister announced their engagement on 23 February 2021.

Jack LATCHFORD (2012) and Jo Overell announced their engagement on 24 September 2021.

Reds on the Go

Ben CRAIG (1987) has recently been appointed as Australia's Deputy Ambassador to Rome. Ben's diplomatic career has also included a posting to Berlin as First Secretary at the Australian Embassy.

George GEORGIADIS (2002), Co-Founder and Managing Director at Never Never Distilling Co, won the Creative Thinker Award by KWP! in June.

William GRAY (2009) recently won the SA Racquetball Open Doubles title, defending his title from last year. Last season, Will's A Grade Racquetball team won their Grand Final, having played with fellow Old Red **Stephen Ottanelli** (2018). Will ended the season as the No. 1 ranked player in the state, going through undefeated. In addition, Will has started a new job with Georgiadis Lawyers.

George HANNAFORD (2012) has started health offices in Blackwood, Willunga and Kadina (namely Blackwood Chiropractic Centre, Willunga Chiropractic and Kadina Chiropractic). George graduated from Central Queensland University and has been consulting in Sunshine Coast and Tasmania before moving back to Adelaide. He loves helping families through a natural health approach and the company is expanding throughout the state and Australia-wide.

Matthew HARRINGTON (1983) has recently returned to Australia following seven years in the UK and Scandinavia with the RSA in various senior finance executive roles, joining Australian Super as their Deputy CFO based out of Melbourne.

Jacob KYRIAKIDIS (2002) built animatronic dinosaurs in Australia and then moved to China for a while to

manage their installation for the Jurassic World roller coaster at Beijing Universal Studios Theme Park. The park is officially open!

Max MEYER (2016) recently graduated as Valedictorian from Law (Hons) and Commerce at Bond University. Max is currently in Brisbane working at Sprint Ventures, a venture capital firm.

John PENNA (1940) of Burpengary, Qld, visited Kangaroo Island as a 'team leader' for Blaze Aid (fencing). He also volunteered for "Sailability" in Tin Cay QLD teaching the disabled to sail as he is a keen yachtsman.

Andrew SULLIVAN (1998), CEO of SULLIVAN Consulting, was awarded the Premier's Award for Corporate Social Responsibility at the South Australian Volunteer Awards in June. With community being one of their primary business values, they were very grateful to be recognised for their efforts, especially after winning the Client Service Award at the 2020 TALiNT International Annual Recruitment Awards.



Jordan WALSH (2009) and **Jacob THOMAS** (2009), co-founders of Melbourne-based events technology firm Delegate Connect, have recently targeted the US market after securing \$10 million in seed capital from investment firm AirTree Ventures and Skip Capital.



Spotted at the College's Wambana facility in May were Old Reds from 2001 Ben Lacey, Tom Dawkins with his son Bertie, and Tom Mumford with sons George and Angus.



Graham EVANS (1960) and College Librarian Ana Grieve receiving the book *Spitfire Leader* written by Richard Bungey (1959) who has dedicated the book to his late father, Squadron Leader Robert (Bob) Bungey, DFC. His father was a World War Two fighter pilot and the Commanding Officer of the first RAAF Squadron (452SQN) attached to the RAF during the war.

Weddings

Hayden NADOLNY (2009) and Madeleine Baranik were married on Saturday 29 May 2021 at St Patrick's Church, with the reception at the National Wine Centre. Hayden's Best Man was Atanas Athanasov (2009), and groomsmen included Zack Jackman (2009) and Duncan Soang (2010). Old Reds in attendance included James Acott, Andrew Lukowicz, Ben Papandrea and Lewis Perks (all Class of 2009). William Zogopoulos (2009) was unable to attend due to border closures between South Australia and Victoria.

Ben NEWBERY (2003) married Kate Wilson with a small official wedding on 21 March 2020 at the home of Kate's parents, and then a renewal of vows and big celebration with extended family and friends on 6 November 2020 at the home of Ben's parents. The four groomsmen were Old Reds Andrew Newbery (2005), Nick Pemberton (2004), Scot Tyndall (2004), and Ben Noske (2004), and other Old Reds in attendance were Rowan Tape, Simon Hains, Justin Green, Andrew and Leigh Warren, Tom Ellison, Thomas Huxtable, Tyson Smith, Michael Dodd, Mark McGregor, Kurt Stradzins, Tom Phillips, Tom Ricketts, Tim Newbery (1971) and John Adamson (1960).

Simon SHARLEY (2007) married Amber-Rose Robey on 14 February 2020 at Beresford Estate, South Australia. Groomsmen included Old Reds Jack Harford, Nathan Daniel, Aaron Watson and Edward Pitts, all from the Class of 2007. Old Red guests included James Admiraal, William Heaslip, Joshua Orken, Chris Brebner (2007), Nathan Hallion (2002), Blake Sanders (Photographer) (2005), Seb Paynter (2006), Samuel Pittman (2008), William Paynter, Angus Parkinson (2010), William Pitts (2010).

Right and below:

1. Hayden Nadolny (2009) and Madeleine Baranik
2. Ben Newberry (2003) and Kate Wilson
3. Simon Sharley (2007) married Amber-Rose Robey. Groomsmen included Old Reds Jack Harford, Nathan Daniel, Aaron Watson and Edward Pitts all from the Class of 2007. Photo Credit - Blake Heywood (weddingsbybhs)



Obituary

We remember the following Old Reds who have passed away since the last edition of the Princes Record:

Aird, John Leslie	1949-1952	Hunter, Brian Kenneth	1955-1956
Andrew, Roger Graham	1956-1959	King, Brian Welbourn	1944-1946
Bennett, Antony James	1958-1969	Kneebone, Graham Malcolm	1936-1946
Bennett, Norman	Staff 1984-1999	Lock, John Gilbert	1944-1947
Branson, Dean Martin	1936-1947	Lord, Kenneth Hurtle	1940-1944
Carr, John Edwin	1948-1950	Martin, Philip Sandland	1950-1955
Clarke, Brougham Frank Draper	1964	McCoy, Keith Norman	1941-1943
Coker, Colin Melville	1938-1941	McMahon, Jack Francis	1942-1949
Coombe, Anthony Melrose	1944-1953	McMurtrie, Anthony John	1968-1970
Crouch, Keith Robert Gladstone	1942-1943	Morris, Ivan Rowley	1938-1947
Dyer, John Austin	1941-1944	Newbold, Peter Reynolds	1944-1945
Evans, Roger William	1961-1965	Osborne, Douglas Colin	1945
Fidge, John Charles	1952-1953	Parkinson, Peter Haslam	1954-1956
Forder, John Richard	1949-1953	Pearson, Donald Campbell	1946-1949
Fricker, Ian David	1947-1950	Pearson, Trevor William	1944-1945
Fuller, Myles Gordon	1943-1952	Platten, Newell James	1937-1942
Gilbert AM, Andrew Leigh	1962-1967	Schlank, Melvyn Campbell	1954-1963
Gilbert, John Scollard	1932-1942	Scott, Robert Anthony	1970-1972
Gordon, Glen Henderson	1945-1946	Shephard, Stanley Charles	1946-1950
Hackett-Jones, Richard	1959-1962	Tiver, Ronald Wayland	1938
Hastwell, Robert Duncan	1935-1943	Turner, Gregory Holbrook	1962-1972
Hogan, Thomas Edgar	1946-1948	Voss, Douglas John	1942
Hunt, William Donald	1965-1967	Williamson, Hugh Angus	1937-1949

Remembering Ken Lord | 1926-2021

With the death of Ken Lord the College has lost a visionary member of its community. In 2009 Ken conceived the idea of a scholarship for boys for whom remoteness had been a factor in their education, as it had been in his own seventy years earlier. Thus the Ken Lord Family Boarding Scholarship was established and the first of twelve recipients commenced.

As the scholarship grew Ken knew he was making a difference. But what transpired was that whilst he knew the boys were the beneficiaries of his generosity, he realised how much pleasure he was gaining from knowing the boys and their families. He fondly referred to the recipients as 'My Boys' and nothing gave him greater pleasure than hearing of their achievements, an email about life on the land from their parents, or an update from a past recipient on their post-school life.

Through the Ken Lord Family Boarding Scholarship endowment Ken's successes in life will be shared by boys from the bush for many years to come. Lads like the young Ken who came to PAC in 1940. Thank you, Ken.



Diary Dates (2021-2022)

Please save the following dates in your diary for the remainder of 2021 and 2022:

Friday 19 November	6:30 pm	Brisbane Dinner	The Treasury
Friday 7 February	12:30 pm	Class of 1991 + One Thirty Year Reunion	The Gallery
Friday 11 February	6:30 pm	Class of 2001 + One Twenty Year Reunion	Bodyline Bar, Adelaide Oval
Friday 29 April	12:30 pm	Class of 1957 Sixty Five Year Reunion	Prince Alfred College
Saturday 4 June	TBA	PAOCA Basketball 30th Anniversary Event	TBA
Friday 29 July	10:30 am	Old Old Boys' Assembly	Prince Alfred College
Friday 29 July	7:00 pm	Annual Dinner	Adelaide Convention Centre
Friday 5 August	12:30 pm	Class of 1982 Forty Year Reunion	The Seven Stars
Thursday 20 October	12:30 pm	22nd Annual Vintage Reds Luncheon	Prince Alfred College

Expressions of Interest: Tennis Club



We are currently looking for expressions of interest to establish a Prince Alfred Old Collegians' Tennis Club, both from potential players and, more importantly, potential Committee members. The intention would be to have two evening trainings during the summer months on the PAC courts, with an eye to fielding a team or teams in a Pennant competition for the 2022/23 season.

Please contact Will Gray at wgray_1@hotmail.com or Mary-Ann Standish at mstandish@pac.edu.au to express your interest.

2023 SCHOLARSHIPS

Applications are now open for Academic, General Excellence, Boarding, and Music Scholarships.

Visit **pac.edu.au** to find out more.



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